

# Norbert Nagel

## Editor, VFX

The first four years in Sweden have been an exciting journey through the post production landscape of various high class Agencies and Studios. This experience gave me a deeper understanding of different production pipelines and sharpened my skills more than any experience that I had before.

### Work experience:

- Since 2016**      **Employee at Superstudio D&D AB in Borås**  
- editing, motion design, CGI and vfx of commercials, Brand-films and TV commercials  
- camera operator with a Sony F7 and Phantom High Speed Cameras.
- 2015 – 2016**      **Employee at Spoon Agency in Göteborg**  
- editing, motion design, CGI and vfx for various Films mainly for Volvo Trucks.  
- camera operator.
- 2014 – 2015**      **Employee at Blomqvist Produktion AB in Jönköping**  
- editing and vfx of commercials, viral and Brand-films for international Brands like Husqvarna and Jonsered.  
- editing and vfx for Swedish television commercials.  
- camera operator with a Sony F55 and a Phantom Gold.
- 2011 - 2014**      **Freelancing editor and VFX-editor for feature films for national German television:**  
- editing and vfx for feature films for national German television.  
- foreign assignments with a mobile Avid editing system.  
- editor for national television magazines (ARD, ZDF, NDR) regional and national.
- 2007 - 2011**      **Employee at video:arthouse Produktion GbR in Hanover as an editor**  
- editing and vfx for feature films for national German television.  
- foreign assignment in Italy with a mobile Avid editing system.  
- editor for national television magazines (ARD, ZDF, NDR, Sat 1) regional and national.  
- 2D and 3D Animations and Image-films for private costumers.
- 2008**              **“Tormented” BBC Films, Slingshot Films, Forward Film; distributed by Pathé and Warner Bros.**  
- Emoticon Designer (2D Animations for key-props.)  
- Art Department Assistant
- 2001 - 2007**      **Freelancer as audio engineer and driver**

### Education:

- 2007 – 2010**      Apprenticeship at the video:arthouse GbR as audio and visual media designer.  
- digital and analogue video and audio technique  
- editing systems and software  
- camera operations and lighting  
- film theory and analysis
- 2003 – 2006**      Studies of music and German language and literature at the Technical University of Brunswick.
- 2001**              Abitur (diploma from German secondary school qualifying for university admission)

**Skills:**              **Matchmoving** (boujou, PF Track), **3D Gernealist-work** (3D max with Vray), **editing** (Avid, Premiere),  
**vfx compositing** and **motion design** (After effects).

**Languages:**      **German** - native  
**English** - fluent in reading and writing English  
**Swedish** - fluent

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